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The Guardian Student Newspaper

Student Activities

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3-4-1976

## The Guardian, March 4, 1976

Wright State University Student Body

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# The Guardian

March 4, 1976 Volume 12 Issue 40

Wright State University Dayton, Ohio



At least this person will soon have a pot to ... well, you know the rest. (Janet Groeber photo)

## WSU dorm fees increase

by Susan Opt

An increase in Wright State dormitory fees was made "definite" about two weeks ago, said O Edward Pollock, director of Student services. "The dormitory fees will be increased by \$15, bringing the fee up to \$310 per quarter."

The decision to raise fees was made by "an informal committee," but Pollock noted that the increase "was not very debatable" with the increasing operating expenses of the dorms.

"We were already losing so much money and despite the increase in fees, we will still suffer a deficit of a sizable figure," he continued. "The fees are comparable to the rate change of newer dorms at other state universities."

Jo Ervin, assistant dean of students, said the resident hall increase will "reflect increase in the pay rate for classified employees, mainly custodial, electric rates, sewerage rates and fuel rates."

"There has been a 14 percent increase over the operating costs of the 1975-76 year," she noted, "but the resident hall increase won't begin to cover that."

She added, "We don't see how we can raise the fee any more than that. All we attempt to do is break even."

Rich Munn, dean of the resident hall, noted that another change in the resident hall would be turning the corner rooms of the hall into triples.

"Because of a mistake in contracts, we had to put three people in a corner room this year, but it worked out well. So we're converting the corner rooms to triple in order to provide room for a few more students," Munn added those students would get a reduced rate of \$285.

Bruce Lyon, dean of stu-

dents, explained they were still trying to work out details of the food coupon situation with the campus food service ARA. "Right now, the coupons are designed to provide for 14 meals a week. About two-thirds of the resident hall students purchase them."

"We are working for next year for options for students who want to buy more or less coupons," said Lyon. However, for the moment, board fee will remain the same at \$195.

## Raiders receive berth in NCAA Division II

Wright State's Raiders receive a berth in the NCAA Division II Great Lakes Regional tournament, according to WSU Athletic Director Don Mohr.

Other teams receiving bids Tuesday were Saint Joseph's College and Eastern Illinois.

Richard Scharf, Athletic Director at Saint Joseph's and the Regional Selection committee chair, called it the "tightest race" he could remember.

The four-member regional committee comprised of Scharf, Mohr, Gil Canale of Northern Michigan and Jim Spalding of Bellarmine eliminated two hopefuls Monday—Northern Kentucky State and Kentucky Wesleyan.

The three teams selected by the regional committee were forwarded to the National headquarters in Kansas City and formally accepted Tuesday.

Although it will be the Raider's first trip to the NCAA tourney, head coach Marcus Jackson will be making his third appearance. His 1972-73 and 1973-74 teams to Coe College in Iowa were both invited to the NCAA Division II tourney, the former winning the Midwest regional tournament.

"We're in a very good position because we're going in with the best overall record. We played a good schedule, probably the second best schedule of any team in our region; Evansville has the best schedule," remarked Jackson.

Jackson stressed the progress his team has made more than the team's record. "We've worked towards this goal all year from day one," he said.

The 19-7 Raiders will take on tourney host University of Evansville in a 10:05 pm semi-

## Student services get budget package

by Janet Groeber

Student services representatives and academic deans have received their "budget packages" at preliminary budget meetings this week from Tom Keller, director of budget, and Dr. Andrew P. Spiegel, executive vice-president and provost.

The package contains forms, information and the tentatively allotted amounts for operating expenses for the 1976-77 academic year.

Dr. John Murray, vice-president and vice-provost for Academic affairs, outlined the new budget system for this year. He explained the budget

makers will receive dollar amounts for salaries postage, (totally new area) and telephone.

However, areas such as travel, supplies, repair, and miscellaneous will receive a "lump sum" which can be budgeted in areas without restrictions.

Murray noted that a total of \$750,000 has been added to this year's budget to compensate for externally imposed increases which included areas such as maintenance, new buildings, classified employee salary raises, and utilities.

Keller said there has been

compensation in the budgets for the 6.5 percent faculty-staff

## Academic Council zaps early grading

by Libby Keller

A motion providing graduating seniors with "letters of intent" at commencement ceremonies rather than actual diplomas was defeated at Monday's Academic Council meeting.

The motion called for a "mechanism to be devised to eliminate the need for early grading," allowing the "letters of intent" signifying that they would receive a diploma later, if all graduation requirements were met.

Executive Director of General University Services Dr. Elizabeth Harden was at the meeting to comment on recommendations made by the Commencement committee, of which she is chair.

According to Harden, the committee is an "unanimous favor of receiving diplomas at commencement."

Student Caucus Graduate representative Etta Stearns commented that the June 12

commencement falls in the final exam week and "involves some students taking exams after commencement. This discourages attending commencement."

Caucus chairer Don Schmidt noted that other Ohio universities are giving diplomas at commencement.

"I am wondering what the problem would be if commencement was held after exam week, and do away with early grading," queried Dr. John

Fortman, Associate professor of chemistry.

According to Lou Falkner, registrar, five "working days" are needed to compute the graduates' evaluations after exams.

Schmidt suggested that finals for graduating seniors be given early, such as a week before the end of the quarter.

Assistant Professor of Economics Dr. John Whipple said this would make instruc-

## Elevators trap people

by Susan Opt

"Three people were trapped for 54 minutes in an elevator in Millett," said Cliff Smith, Fairborn fire inspector. "But from the time the fire department got the call to the time the people finally got out was a total of 14 minutes."

Smith added that the fire department's most recent call to Wright State was to get 15 people out of an elevator in Al-

lyn. "It was overloaded. The elevator moved about two feet off the floor and then stopped."

But Smith emphasized, "The most important thing is that people should not have to wait 54 minutes to get out of an elevator. If you're healthy, it's okay. But if you're diabetic or have other medical problems, it can be a problem."

Smith explained that the

## Ombudsman's committee discusses budget request

by Libby Keller

Ombudsman Advisory committee convened Friday, February 27 to discuss the Student Ombudsman's 1976-77 budget request, registration problems, and a possible change in the official name of the Ombudsman's office.

Web Norman, Ombudsman, outlined the budget request, before the first review, as \$8,236 for staff salaries, \$290 for supplies, \$100 for travel, \$525 for communications, and \$80 miscellaneous, bringing the total request to \$9,231.

# Elevator overloads, malfunctions cause strandings

[Continued from page 1]

elevators are equipped with on-campus phones but in many instances "the numbers to call have been ripped off. One young man had to call information to get the number for Security."

Smith feels that WSU should "research where they stand as far as taking people out of the elevators."

Carl Sims, assistant director of Security, explained the procedure. Security follows for getting people out of stuck elevators. "Actually, the person in the elevator should call Physical plant. But traditionally, they will call Security because they feel safer that way."

"From the person, we find out what elevator he's in, the number of people in it, and whether or not someone has a physical problem that might require medical treatment. Then, we in turn, notify Physical plant."

Physical plant contacts Montgomery elevator who will then send someone out to release the people, said Sims. During this time Security dispatches an officer to the elevator. "He makes vocal contact with the people in the elevator. He reassures them and tells them perhaps when the help will be coming."

Sims added that in a few cases Physical plant has been able to release people themselves. "They have a few people with a limited knowledge of elevators."

A problem with Montgomery elevator is that it can take anywhere from 15 minutes to an hour for them to respond, depending on if they have a man working in this area and how close he is to WSU, said Sims.

"If we need a quicker response than Montgomery elevator, we will call the Fairborn Fire department, who have volunteered to respond to elevator emergencies," explained Sims. "If we find we have a situation where a person is suffering from a physical effect, we will call Fairborn since they have the medical training."

"But if Montgomery assures us they can respond within 15 minutes to an hour, we will call them," said Sims. Should an emergency situation arise after that, Sims said that the Security officers are able to respond to an emergency to a limited extent. In addition, they can rely on assistance from the clinic.

Robert Conley, director of Planning and Development, said they run into problems during the evenings, after about

5:30, in trying to get people out quickly. "We've had people stranded for as long as 50 minutes in the evening, which is abysmally long."

When Security dispatchers receive a call, they must determine how long it will take one of Montgomery's persons to respond how long it will be before one of Physical plant's trained people can come, said Conley, if it will take them too long to respond, the fire department will be called.

"We're trying to get it done

in a minimum time," commented Conley. "We respond as quickly as we can, but not fast enough."

Conley has recommended a few changes in the elevator emergency system. The first is a direct line to the Security dispatch office. "All a person should do is have to knock the receiver off the hook; there is no need for dialing," said Conley.

The line would be tied into a console board which would indicate what elevator has a

problem. Conley said that he has inspected the elevators and found one elevator with no phone and another phone in an elevator did not work.

"These have been corrected now, but a lot of good ine phones would have done for someone who was stuck," remarked Conley. He has since recommended that a weekly log be kept of elevator emergency inspection to check the phones.

## Council defeats letter of intent motion

[Continued from page 1] tors give exams 80 percent of the way through the quarter, seriously cutting down the amount of material able to be covered in a course.

A second motion, calling for the elimination of early grading and the scheduling of commencement so diplomas could be dispersed, was passed, necessitating the change of commencement to one week after final exams are scheduled to be given.

Fortman proposed an amendment to the motion, allowing for the early grading elimination by giving out diplomas "in anticipation of grade evaluation at a commencement which is scheduled immediately after exam week."

Fortman commented that it wouldn't make any difference if diplomas were handed out before evaluations were completed since diplomas do not determine whether a student has actually graduated or not.

Fortman's motion failed.

Dr. Rust Gray associate professor of administrative sciences and finance noted a later commencement would be a "reasonable compromise by instructors being able to teach the rest (of the class)."

Gray commented it would

pose no problem to wait until the Registrar's office had completed its functions since the majority of students live in the "eight contiguous counties."

Commencement was set next year for June 19, one week later than the scheduled June 12 ceremony.

The rest of the 1976-77 academic year calendar was accepted. The calendar, which had been revised since it surfaced at last month's council meeting, sets fall quarter from September 16 through December 4, January 3 through March 18 for winter, March 28 through June 12 for spring quarter, and June 15 through August 19 for summer.

The number of class days per quarter is comparable to this year's with the exception of fall quarter, which will be 49 days next year, three less than 1975-76.

The subject of faculty course evaluations was scheduled for new business at the next council meeting. The evaluation proposals, which have been forwarded to the Steering committee, are under the scrutiny of the Student Affairs committee.

The Library committee reported a decision had been made on the length of time fa-

culty members could retain material checked out from the Library, limiting it to 11 weeks for all material.

In addition, the committee agreed to levy fines on overdue materials checked out by graduate assistants.

Membership of the faculty Constitutional Review committee was also approved, and a student member position added at the request of Schmidt.

## Colleges get budget info

[Continued from page 1] pay increase with 40 percent allotted across the board and 60 percent for merit increases.

Spiegel noted that capital expenditures could not be funded until operating budgets were received. At this time operating budgets would be added together and with capital expenditures requests to determine whether or not an increase in income would be needed to compensate.

These income increases would come in the form of student fee raises, parking increases, or in another form which Spiegel did not elaborate.

\$3.2 million, according to Spiegel, has been requested in capital expenditures. Of that, \$2.4 million has been requested in category I, which represents items of highest priority.

There are three other categories of capital expenditures.

All budgets are due by the end of March.

Thursday's meeting will be to discuss non-student, non-academic budget areas.



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# Advisory committee adds Ombudsman as ex-officio

[Continued from page 1]

After the first review by Student Activities Budget board the request was pared to \$6,680 for salaries and \$25 for miscellaneous, reducing the total to \$7,620. Other areas stayed the same.

According to Norman, the budget, which was submitted February 4, provided for the Ombudsman's salary of a \$60 a week stipend for 49 weeks; two assistants, one for 49 weeks, the other for 36 weeks, both at \$2.20 hourly, 20 hours a week.

The Ombudsman's salary requested is an increase from last year's, which was \$60 weekly for only 36 weeks and \$45 a week for the summer period.

This year's Ombudsman's budget is \$4,504 for salaries, \$286 for supplies, and \$170 for miscellaneous.

Norman also reported that he planned to add the cost of a new typewriter, \$450, to the budget request before its next review.

Difficulties in registration was also brought up by Norman, who noted that University division students received their registration forms first, often closing upperclassmen out of lower division courses required to graduate.

"I am getting data from the Registrar's office on how many upperclassmen are taking lower level courses," Norman stated, adding that in the College of Liberal Arts only 10 upper division courses are required for graduation.

Barb Carlin, Ombudsman's assistant, noted that there are about 3,000 University division students, and advising sessions are scheduled every 15 minutes.

Director of Student Services O Edward Pollock commented, "If University division is going as slow as you indicate, it's really a problem."

Norman suggested that the name of his office, Student Ombudsman, be formally changed to Ombudsman. "A couple of years ago this committee felt the Ombudsman shouldn't deal with non-student affairs," he explained, pointing out the Ombudsman doesn't handle cases only regarding students.

Pollock commented, "The office was established as a student enterprise for students by students. As a student activity, it is a different class from regular employment."

Last year, when we (the University) were cutting budgets, it would have been done away with if it had been a University office. As an activity, it is protected," he continued.

Assistant Dean of Students Joanne Risacher offered, "It should be a student position held by a student. Other schools' (ombudsmen) are more

on the line of a lawyer-type that report directly to the president of that university."

Pollock interjected, "It runs the risk of being 'nice but not that vital,'" expressing that he was apprehensive about the future with more budget cuts. "I think you would be ill-advised to take it out."

Committee members Dave Lysne; Student Caucus chair Don Schmidt, filling in for member Bill Cherry; and Associate Professor of History Dr. Allan Spetter all agreed that the name should be left the way it is.

Risacher proposed an amendment to the Ombudsman's preamble which allow the Ombudsman to receive work on any student-oriented grievance or question directed by a student toward any member of the University community," which the committee passed.

Norman requested that the

Ombudsman be allowed to be an ex-officio member of the Ombudsman Advisory committee, claiming that the Ombudsman should "have some input on persons interviewed for next year."

Pollock suggested that this be allowed except in the event that the incumbent Ombudsman should be running for reselection.

Spetter commented, "It would be better to keep him off as a symbol of independence."

Pollock moved that Norman's proposal be accepted if it were understood that the Ombudsman attends all meetings except the selection meeting if he is a candidate "to which the committee consented."

Committee member Don Motley (who was also chosen chair of the committee at the meeting) broached the subject of next year's Ombudsman selection, noting, "We should get

the notices up well in advance."

Spetter suggested that April 1 be the day to begin taking applications and two weeks be given for their return.

Motley set the opening date as March 29 and the deadline as April 15.

## Stanford scraps name

from College Press service

In honor of Leland Stanford, Stanford University's 19th century capitalist, railroad mogul founder, University students have decided to change their team's nickname from the Indians to the Robber Barons.

The name "Indians" was discarded after 40 years, when American Indian students said they found the name and the caricature offensive.

## A contest for students crazy enough to want this car.



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# Opinion

## Ouster in order

Student Caucus' move last week to reinstate four (over half) of its members is an injustice not only to Caucus as a whole, but particularly to the students who elected these irresponsible, indolent people.

It's too bad that Caucus chairer Don Schmidt had to resort to a simple reprimanding of these members rather than declaring the seats vacant.

Schmidt said he felt as if it was his responsibility to reinstate these unreliable members because it was already so late in the year and elections for next year's Caucus are drawing near.

But Schmidt also has an obligation to the students who elected him. If Schmidt would have opened his mouth sooner and bitched at the reps sooner, they might have got the message and shaped up.

All year Schmidt has been clandestine about his activities with the administration and the ombudsman. And although he did inform the GUARDIAN about his intention to reinstate the members before his so-called "executive session", he gave the impression that a reinstatement of these people was his only alternative.

But after viewing the situation in its entirety, we feel the Caucus seats of Science & Engineering, Business, Education and Graduate reps should have been declared vacant. After all, if these people are too busy to attend Caucus meetings, they shouldn't even be in Caucus, much less get paid for it.

It looks like Schmidt did what he felt was the right thing to do, but he also took the easy way out. Even though, one would think Schmidt had taken enough crapola from these other members to vacate their seats without one iota of remorse.

## Elevator rash new fad

The latest fad for campus disasters seems to be people trapped in elevators.

This quarter, a rash of claustrophobia inducing situations have been reported. One group of three were isolated in the Millett hall elevator for 54 minutes.

When Security was summoned, their 40 minutes worth of futile attempts finally caused them to get someone that knew what they were doing to remedy the crisis.

What's amazing is that the Fairborn Fire department was able to free the "stranded victims" within only 14 minutes after the call came in.

Aid would also be much easier to reach if the telephones in the elevators had not been vandalized.

In another elevator crisis recently, the person trapped had to call information to get Security's number since it was nowhere to be found on the phone. This would have been unnecessary if the emergency number labels would have been left alone.

Probably those who recently overloaded the Ailyn elevator were able-bodied people who were taking the short-cut. Fortunately, it turned out to be a long-cut. That ought to teach them a lesson.

The elevators' prime purpose is to easily transport those unable to climb the stairs, not reserved for hefty professors and out-of-condition students.



## Latham laments

# No complaints this year

by Samuel Latham

A curious situation has arisen this year for the first time since Wrcng State opened its doors; there has been a lack of complaints about the campus foodservice.

I won't go so far to say there are no complaints at all, but the ones I hear are nothing compared to the gripes voiced last year.

For example, everytime the foodservice committee met last year there was always some threat to ARA Slater, in the form of a possible eviction notice.

Committee meetings were often hot enough to fry fries.

From all reports this year's meetings could cause one to fall asleep in their plate. Could it be that ARA Slater knows how to operate as a foodservice? And even more importantly, is Bob Bartusch, campus foodservice director, really as competent as he seems?

Upon examining the situation, either Bartusch and ARA are good or this campus has turned into the most apathetic slime pit in the universe.

Not only does the foodservice seem to please the masses, (you can't please everyone of course), but they are making money by pleasing people. This is disgusting. Totally disastrous.

Especially for the Guardian. Why last year we were able to run at least one interesting article a week on the foodservice. Not to mention countless editorials, either lambasting ARA or the University. Until they started to shape up, we had a

veritable journalist field day. It was heaven.

But alas, no more. Unless of course Bartusch is promoted and we get an incompetent witing.

Or the University might decide to award the foodservice

While I am at it, and having no meetings or pressing engagements at the moment, I would like to congratulate the Raiders on their tournament bid. That's the Wright State basketball team for all of you who may not have heard of them before.

As a matter of fact, public record, etc they aren't half bad, or so I hear. Their record this year is quite good 19 and 7, impressive eh?

Now that we have a winning instead of losing team perhaps the University will concentrate some of its funds on other programs like academics.

But seriously, good luck team, go out and grind your opponents into the floor. After all we have to have something to show for all the money spent on you.

By the way, it might be nice to mention that some of the athletic funds go to more than just the basketball team. Believe it or not, we have other teams here that do very well in competition.

Not to mention intramurals, which should be of interest to the masses since you don't have to be seven feet tall to participate in the program. These programs should be taken advantage of since the money for them is there and students can benefit from them without financial penalty.

contract to some other company, like Saga. Remember the bad old days of Saga?

If things keep going as well as they are, old Bobby baby will probably get promoted to some distant location, which would be a shame especially for those who eat on campus.

But you have to sacrifice something for news and controversy. If we should be fortunate enough to keep the foodservice in its present no-complaints form, I guess the Guardian will just have to keep writing about parking and other administrative nightmares.

Get your mind out of the gutter and into the 'Guardian'



To the editor:

A couple of the comments Richard Vorpe stated in volume 12 issue of the Guardian pertaining to the Joni Mitchell

concert are incorrect. First of all he states that "the only flaw of the evening was the LA Express lacks originality to make them anything more than just a

back up band."

I think the sound of many bands playing top 40 is so ordinary that it takes a special [Continued on page 5]

# Students don't check out foreign programs

by Neil Klotz

from College Press service

It all began with the Tower of London. She had seen a picture of some American students in London laughing beside the tower's famous chopping block in a poster on the English department bulletin board. The poster announced "The Great British Getaway! Study in Europe! Full credit!"

She sent for the forms, she enrolled, she paid her \$4000 for the semester—a little steep she thought at the time—and got away.

Back in the US six months later, the registrar of her college told her that her getaway gets no cigar—zero credits. She tried to contact the firm that ran the program and found only a closed post office box.

Each year about half of the 30 to 40,000 US students who study abroad don't check out the programs in which they enroll with their home school.

The results: promised credit disappears, programs are disbanded on the eve of the trip and students pay rip-off prices for what are essentially travel tours with a smattering of academics thrown in.

Although the number of students studying abroad has declined for several years due to inflation and increased interest in vocational (anti-unemployment) study, foreign study still carries a mystique.

In these uncertain times, it might be phrased as "See Europe Before It's Gone."

Even if you skirt the disreputable programs, however, getting credit for foreign study experience can be difficult. Here are the major options and their pitfalls.

1 The foreign university. You could just cut out all the middlemen and enroll in a foreign university on your own. Nice

and clean. But the foreign school may not let you in, and even if it does, your school in the US may pretend it doesn't recognize you when you return.

To make a long story short, European universities usually won't accept US students with less than junior status. They feel that's the equivalent of their secondary school.

To get back at them, no American university will give a foreign student junior status for a secondary school diploma. A communications breakdown, to be sure.

About the only way to get credit for unsupervised work at a foreign university is to arrange a block of independent study courses with set objectives for each with individual departments at your school.

That may be difficult, however, since you virtually must know what you want to learn and what books and resources you'll use, before you go in order to structure the courses for approval.

If you care more about learning than credit though, go to a foreign school. Tuition is rarely more than \$100 a semester. Foreign universities allow students much more independence and responsibility, a situation like that at some experimental colleges here.

And many schools run a language and culture program for foreign students to upgrade their ability to cope with formal university lectures.

Probably the best guide to independent foreign study is *This Way Out: A Guide to Alternatives to Traditional College Education in the United States, Europe and the Third World* (EP Dutton, New York, \$4.95).

2 US college-sponsored programs. Because it's tough to get credit for independent foreign study, most students

opt for a junior year or semester abroad program run by a US college. If your own school operates the program, you're home (or away, actually) free.

But if the program is run by another school, you may have trouble if (1) you try to take a

777 United Nations Plaza, New York, New York 10017.

Other council services, like the International Student ID and charter flights, are detailed in its free pamphlet, *The 1976 Student Travel Catalog*.

Summer and interim programs are listed in *Summer Study Abroad* (Institute of International Education) and *Cooperative Listing of Interim Term Courses* (Association for Innovation in Higher Education), both of which your library should have.

3 Private agency-sponsored programs. You'll have to play the cautious consumer if you want to use one of these programs, since the rip-off potential is great and credits are problematic. Once you have the glossy catalog in hand, check for the following:

—Does the school or agency have a legally incorporated home office in the US that can be held liable for swindles? Check the local secretary of state's office (corporations division) for the firm's corporate status and the Better Business Bureau for any outstanding complaints.

—Does the catalog give full information on course of instruction, qualifications of the faculty and facilities available? Are you housed in an American ghetto or with foreign families? Are all the French professors imported from Alabama?

—Does the catalog provide full information on tuition and fees and provide for a fair and equitable refund policy? Are there any hidden costs?

If the school is eligible for the federal Guaranteed Student loan program, it must give you the above information under new regulations issued last year.

In addition, ask the school for a list of past participants whom you can question and a

list of colleges which have accepted credit for its programs.

Even if you're not dealing with a private group, ask for a full breakdown of tuition and fees. In some cases, professors who have organized study abroad programs have taken an extra stipend on the side by, for instance, selling round-trip air fare to students for \$600 which they bought for \$300.

By the way, if you suspect the program may be running a charter flight that will leave you at the gate, check with the Civil Aeronautics board (CAB). Consumer hotline, (202) 382-6031.

4 Financial aid addendum. Yes, money does change the picture. To continue to receive federal Basic grants, Work-Study, Supplementary grants or National Direct Student loans, you must be enrolled at an institution here while you're abroad.

You can, however, use Guaranteed Student loans at many foreign universities and private schools abroad, even if you're not enrolled anywhere in the US.

Ask the school you're considering for its eligibility number under the US Guaranteed Student loan program and check it with your State Guarantee agency.

You can find out where that is either by calling the department of education in your state or by writing the Office of Guaranteed Student loans, US Office of Education, 400 Maryland Avenue, SW, Washington, DC 20202.

A good bibliography of private financial aid sources for study abroad, *Scholarships and Fellowships for Foreign Study*, is available free from the Institute of International Education, 809 United Nations Plaza, New York, New York 10017.



course pass-no credit. (2) if the field in which you plan to study is not offered at your home school, or (3) if the field is offered at your school, but the particular course in that field isn't.

So you may find your local English department arguing that a course you took on Shakespeare's sonnets from the leading expert at Oxford will not substitute for the required survey course taught by the local long-tenured patriarch.

No, it doesn't make sense. It means that you must bargain for almost every credit. Make sure after the deal is struck that you get your guarantees in writing from each department from which you want credit.

A good list of college-sponsored programs is contained in the *Whole World Handbook*, available for \$2.95 from the Council on International Educational Exchange,

## Letter to the editor continued

[Continued from page 4]

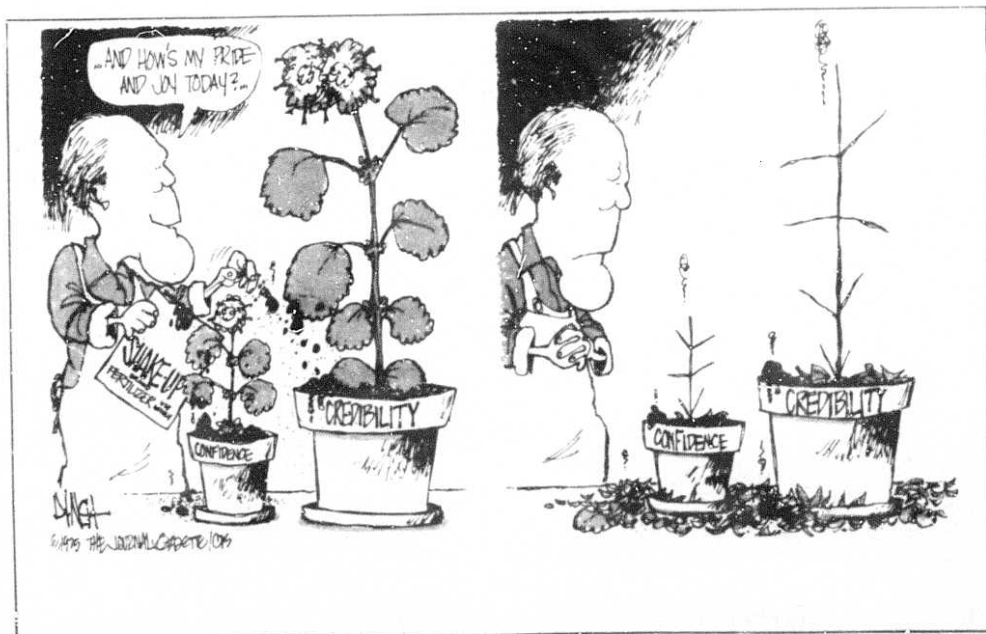
band with different roots to create the necessary sound for a certain artist. The LA Express certainly expressed to me a sound with original character.

Secondly he states that Joni played the song *For Free* on guitar. This is totally incorrect. She played the piece on a grand piano! Where was Richard sitting so that he heard a guitar instead of a piano! Richard should have at least stated that facts about the concert.

He was correct, however, in stating that "Joni's performance was fantastic."

Michael De Monaco

Editor's note: Richard Vorpe humbly admits that it was a grand piano instead of a guitar. But he still sticks to his opinion about the LA Express.



**Clockwork Orange**

The University Center board will present *A Clockwork Orange* Friday and Saturday March 5 and 6 in 112 Oelman instead of the previously scheduled movie *Blazing Saddles*. The movie will be shown both nights at 7 and 9 pm and also at 11 pm on Saturday night.

**Road Rally**

A road rally will be held Sunday March 7 at 12 noon in Hamilton. It will begin at Phalen Motors and the cost is \$2 for members and \$3 for non-members.

A caravan will leave for Hamilton from Allyn hall parking lot Sunday at 10 am. Additional information can be gotten through mailbox R495.

**Spring Nexus**

The deadline for the final Nexus contest this year is Friday, March 5. Prize-winning entries will be published in the spring issue of Nexus, Wright State's student magazine.

Cash prizes of \$20, \$15, and \$10 will be awarded in each of these three categories: short fiction, poetry, and graphics.

Submissions should be dropped off at the Nexus office, 006 University Center (around the corner from the Rathskeller), or in the Nexus mailbox in the Dean of Students office, 105 Millett.

Manuscripts and graphics should include the artist's name, address, and phone number. These will not be returned unless accompanied by a self-addressed stamped envelope.

**"Pre-exam Buzz"**

The University Center board will present a dance Friday, March 5, from 9 pm to 1 am in the University Center cafeteria. "Pegasus" will perform and admission is \$1 at the door. Beer will also be available at a special price.

**DAI**

The Dayton Art Institute is currently showing the works of Dayton Daily News photojournalists. The works will be on display through March 21.

## News Shorts

**Study Abroad Scholarship**

Wright State International Programs office is offering its first scholarship for study abroad. A \$100 award will be made for Spring quarter. Application forms may be obtained in the International Programs office, 144B Oelman or call 873-2198 for an appointment.

Most other forms of financial aid (veterans' benefits, loans, grants) can be continued during foreign study.

**Campus Ministry**

William Stringfellow will not appear on campus this month as previously stated by in an advertisement by the Campus Ministry. However, he will appear sometime in April.

The *Guardian* will carry the time and date of his appearance.

**Travel Catalog**

The Council on International Educational Exchange (CIEE) is offering a free travel guide for students and educators. The guide includes tips on low-cost travel, accommodations, travel insurance, special tours, and bargains around the world for students and educators.

For a free copy of the student travel guide write to CIEE, Department EMC, 777 United Nations Plaza, New York, New York 10017 and enclose 25 cents to cover postage.

**DAI Exhibit**

The Dayton Art Institute All Ohio Painting and Sculpture biennial opened Sunday, February 22 in gallery B. 57 works are being shown and 20 communities are represented statewide.

**Contemporary Art Exhibit**

Two contemporary artists will be featured in "On the Wall", an exhibition in Wright State's Art gallery from February 23 through March 28.

Doug Sanderson, artist in residence at WSU last fall will be featured along with Thomas Maccaulay, an assistant professor of sculpture at WSU.

Gallery hours are 10 am to 4 pm weekdays and from noon to 4 pm Sundays. The exhibition is open to the public without charge.

**Film Contest**

1976 Athens International Film festival will be held April 22 through May 1. Films (16 mm optical sound-track only and 35 mm produced by independent filmmakers and production companies) should be submitted before April 10.

\$2,000 will be awarded as prize money in the six categories of documentary, narrative, experimental, animation, video, and feature.

All films must have been made before April 24 and cannot have been previously entered in this contest.

Information about entry fees is available from Athens International Film festival, Box 388, Athens, Ohio 45701.

The festival will also feature workshops and seminars, feature films, and guest speakers.

**Personal Financial Planning**

Wright State, in conjunction with the National City bank of Cleveland, Ohio, is sponsoring a seven-session seminar on "Personal Financial Planning."

Classes will meet at Newfields Community building, 6 North Broadway, Trotwood from 7 pm-8 pm on Wednesdays from February 4 to March 7 and on Tuesdays from March 24 to May 5.

The course will include lessons on investments, employment benefits, self-initiated programs, taxes, gifts, and property ownership, trusts and wills. Total cost of the course is \$39.

The course will be taught by Charles W. Anderson, a registered securities analyst and an adjunct professor at WSU.

For more information about enrolling contact the WSU College of Continuing and Community Education at 224-8511.

**Women's Softball**

Women's intercollegiate softball will hold an organizational meeting, Wednesday March 10 at 4 pm in room 166 of the Physical Education building.

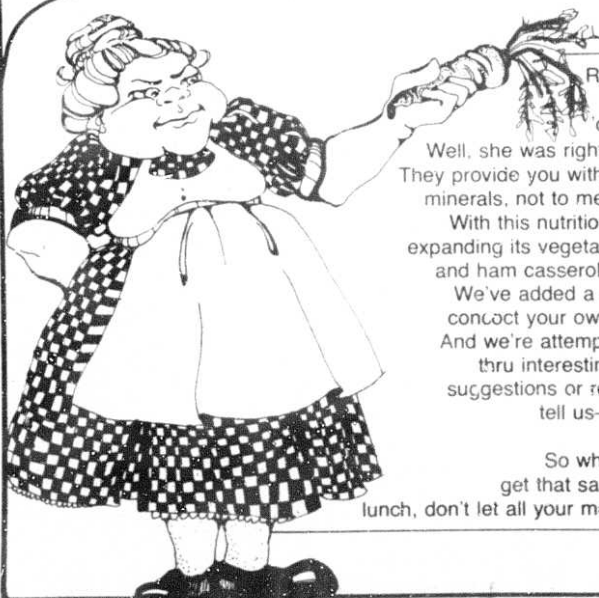
## LITTLE MARY SUNSHINE

is a delightful musical spoof of the old fashioned operetta. Rick Besoyan's book, music, and lyrics gently and lovingly lampoon the corny songs and naive situations of such favorites as "Rose Marie" and "Naughty Marietta." The result is a fresh, fun-filled musical that packed New York houses for three years.

Now you can enjoy this popular play at WSU. "Little Mary Sunshine" will be at WSU March 5, 6, 11, 12, 13 at 8:30 and March 7 at 7:30 in the Festival Playhouse of the Creative Arts Center. When you make plans for the play, include the Fri. & Sat. pre-theatre buffet in your evening. Held in the Faculty Dining Room at 6:30 pm, the buffet features steamship round of beef, carved to order, plus other entrees, salads, vegetables, desserts & wine.

Don't forget to make dinner reservations thru the box office when you purchase your tickets. Ticket are \$2.50 adults; \$1.50 students & senior citizens.

Plan an inexpensive evening of food and fun this weekend with the pre-theatre buffet and "Little Mary Sunshine."



Remember when your mom told you to eat all your vegetables 'cause they were good for you?

Well, she was right. Vegetables are good for you. They provide you with many necessary vitamins and minerals, not to mention the protein of soy beans.

With this nutritional information in mind, ARA is expanding its vegetarian menu. Soy protein chicken and ham casseroles will be available more often.

We've added a salad bar in the UC cafeteria—conduct your own great salad for only 45 cents! And we're attempting to spice up our vegetables thru interesting seasoning. Do you have any suggestions or recipes you'd like to see? Come tell us—we're more than willing to try.

So when your conscience tells you to get that salad instead of the candy bar for lunch, don't let all your mother's good training be in vain.

## International Scholarship

Wright State's International program is offering the first scholarship for study abroad. A \$100 award will be made for spring quarter.

Application forms may be obtained at 144B Oelman. Most other forms of financial aid (veterans' benefits, loans, grants, etc.) can be continued during foreign study.

Offerings include independent study of Irish culture and travel in Ireland, physical education at the German Sports College at Cologne, geography of South America, Russian language study tour, Business law in the Netherlands, and many others.

The deadline for application is April 15, for more information stop in the office 144B Oelman or call extension 2195 for an appointment.

## Graduate Assistantship

Graduate assistantship applications for the College of Education are now available in 320 Millett hall, Graduate Student office. Deadline for filing applications is April 1, 1976. Assistantships are for the 1976-77 academic year.

## AMOCO Scholarship

The Amoco foundation has established a \$3,400 four year undergraduate geo-physics scholarship to be awarded to a first year geo-physics student in the fall of 1976.

Applicants should send their applications to Dr Benjamin Richard, associate professor of geology and director of the geo-physics program Wright State University.

Included with the application should be a letter stating why the applicant wants to be a geo-physicist, and three letters of recommendation and high school transcripts or equivalent.

## Little Mary Sunshine

Wright State University will present the musical *Little Mary Sunshine* March 5, 6, and 7, and March 11, 12 and 13. Tickets are \$2.50 for adults and \$1.50 for students. Reservations can be made by calling the box office at extension 2500 noon to 4 daily.

Reservations can also be made for the pre-theatre buffet on Friday and Saturday performance nights. The cost of the buffet is \$5 per person and must be made the Wednesday prior to the performance.

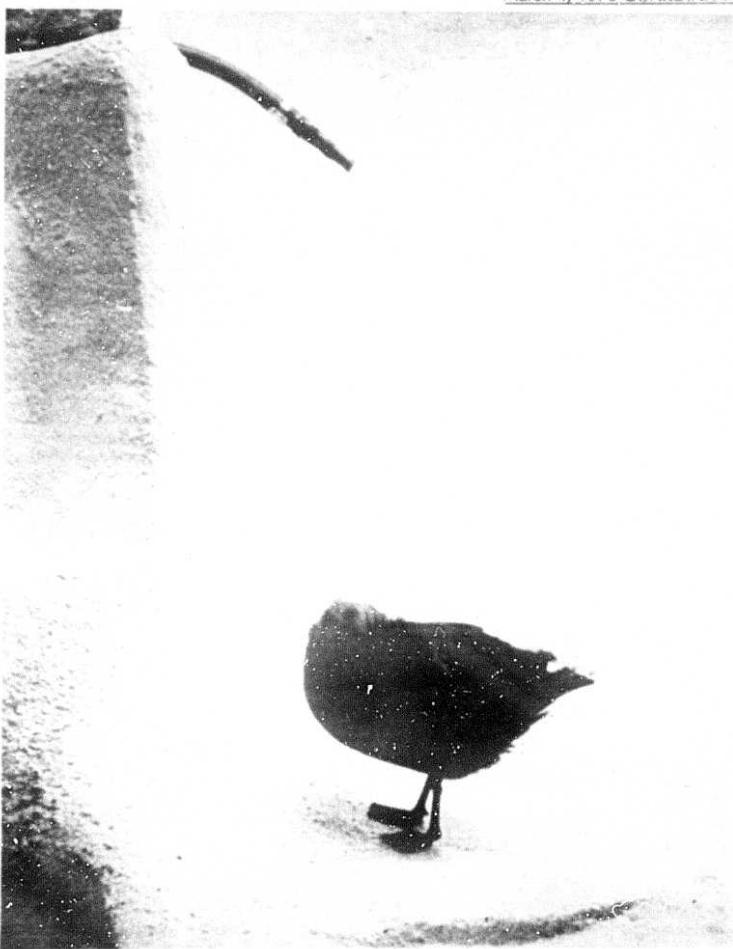
## Antioch Area Theatre

Antioch Area theatre will present *MARS: A Monument to the Last Black Eunuch*. Performances are scheduled for 8 pm Fridays and Saturdays, March 5 and 6 and 12 and 13, and matinees at 2 pm on Sundays March 7 and 14.

Ticket reservations can be made through the Antioch Area theatre, Yellow Springs, phone 864-1461 toll-free from Dayton and Springfield, or in Yellow Springs 767-7331, extension 526.

## Sports Writers Scholarship

Greater Cincinnati Chapter of the Baseball Writers' association of America is offering a \$300 scholarship to a student who will be a senior as of fall 1976, who demonstrates both academic ability and sports writing ability. Further details and applications are available from the Office of Financial Aid, 152 Allyn hall.



This female mallard is not the only one hiding its face after drop date. (Steve Walters photo)

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# Neil Simon play touches on many subjects

by Gary Gregory

Neil Simon's play, *The Gingerbread Lady*, is Kettering-Oakwood's current production. In this play Simon probes his characters as he has never done before, touching subjects of alcoholism, nymphomania and homosexuality. Those famous Simon comic one-liners are still there, but this time around add great depth to his compassionate story.

Evy Meara, at 43, has been café singer, divorced, insecure and lonely, knows so well how to sedate herself with booze and a series of one-night stands.

Evy's small dilapidated apartment is the setting for K-O's production.

As the play opens, she is returning from a 10 week dry-out session in a sanitarium.

Her only two friends, Jimmy, a no-talent gay actor, and Toby, a narcissistic dame caught up in tins and makeup, are there to greet her. Polly,

Evy's teenage daughter, also greets her mother, but does so by dropping the news she wants to move in.

Evy's two friends, dependent and self-centered, do nothing but reinforce her path to self-destruction. Jimmy is unemployed and Toby is a whisper from a divorce.

Daughter Polly is the one person who shows true concern by lovingly offering her mother help and support during the rough spots.

*Gingerbread Lady*, except for a diluted final scene, is a superior script. It's certainly no fault of K-O Theater that their ending rings with a "Cinderella" quality that's just too pat to swallow. Blame Simon, cause he wrote it that way.

The unusual name of the play is uncovered in a tender scene between Evy and Polly.

Years ago, a Christmas present from mother to daughter, tugged the heartstrings of Polly. It was a gingerbread house and lady, a gift that the

little girl kept in memory forever.

The acting in K-O's production includes no shining standouts, but across the boards, the performances are generally pretty good.

Dorothy Griffith's Evy is well defined, using an ironic sense of humor rather than a wallowing, self-pity type. Her characterization of dissipation is as authentic as faded, six year old denim. One weakness, however—her confined characterization is too calculated at times and lacks a biting cutting edge.

Ken West as Jimmy and Myra Rutkowski as Toby are effective even though not totally perceptive. West's sympathetic portrayal could be broadened by underplaying the homosexual overtones and emphasizing the inward motivation. Rutkowski, especially good in her final scene, is somewhat heavyhanded with the "glamor bit" in the first act.

Two performers, Lisa Hudson as Polly and Don Hamilton as Lou (Evy's ex-lover) deliver the most consistently believable performances.

Jerry Hackman is adequate in his brief role as the delivery boy.

K-O's *Gingerbread Lady*, a valiant attempt at a memorable show, is sturdily staged and satisfactorily acted, but remains a good show only.

The cast's "communication between the lines" is only quasi-successful. Those inner, silent feelings and emotions are all too often not communicated. This unspoken communications failure robs the play of searing, emo-



tional vibrations, which are so vital. They are touched, but not fully explored.

K-O's version reaches many tender, self-revealing moments, but several key scenes, like the "birthday

party," do not reach the truly poignant level. Directed by Chuck Gufstafson, the production runs at the Indian Rifle Park theater March 5, 6, 7 and 11, 12, 13.

## WSU musical spoofs old-fashioned operettas

by Teleia McCabe

*Little Mary Sunshine*, a musical by Rick Besoyan, open at Wright State University with 8:30 pm performances on March 5, 6, 11, 12, 13, and March 7 at 7:30 pm in the Festival Playhouse, Creative Arts Center.

The play is a spoof of the old Jeanette MacDonald-Nelson Eddy movies—which in turn owe their origins to the old-fashioned operetta (the operetta is a musical where singing, usually operatic, is emphasized).

Forest rangers and dainty damsels in distress abound in this sentimental romance, with the only problems generating

from some crazy Indians.

The cast is comprised of Linda Tucker (Little Mary); Bill Morse (Capt. "Big Jim" Warrington); Mary Buehrle (Nancy Twinkles); Michael Markus (Cpl. "Billy" Lester); Carl Hill (Yellow Feather); Mark West (Fleet Foot); Joy Holmer (Ame, Ernestine von Liebedich); Byron Hays (Chief Brown); and K. Christian Elstun (Gen. Oscar Fairfax).

Tickets for *Little Mary Sunshine* can be obtained at the University Theatre box office, located in the lobby of the Creative Arts Center, from 12 noon-4 pm, Monday-Friday.

For reservations call 873-2500. A pre-theatre buffet, served in the Faculty dining room, University Center, on Friday and Saturday performance evenings. Dinner reservations must be made through the box office by the Wednesday prior to the desired evening.

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# Johnny Winter's live lightning strikes again

by Dana Clouser

If something works once, why shouldn't something in the same mode work again equally as well? Johnny Winter and company apparently feel that they can cause lightning to strike twice in the same place, the catalyst being Johnny's latest release "Johnny Winter—Captured Live."

A few years back, Winter also recorded a live album, *Johnny Winter And Live*. This record became his first gold disc (one million sold). Many people have played and played that record so much that it inspected now the grooves probably would be worn through.

On that collection there were rockers, boogie-woogie, shuffles and slow "funky blues." The new album follows the exact format only with different tunes, new interpretations, and generally higher level reached.

Johnny is obviously not alone on this record. Along side are drummer Richard Hughes, bassist Randy Ho Hobbs (the only holdover from *And*, and also formerly of the McCoy's from near Dayton) and second guitarist Floyd Radford.

It should be stressed at this point that one of the main things that stand out on the whole record is the tightness of this band. The rhythm section is always together; Radford's guitar is always complimentary Winter, never battling for the front or playing mediocre rhythm in the wings.

Adn the "white flame"? His lead playing is as good as ever, his slide playing, better than ever, and his vocal work showing more strength and versatility than ever.

Side one starts with the old Larry Williams rocker, *Boney Maroney* which Winter recorded in his *Saints and Sinners* album in studio form.

Any artist would love to have a cut like this to kick off an album. The vocals are hard and raunchy with wild guitar leads tucked in nicely everywhere. This tune sets the mood for the next cut buddy Rick Derringer's *Roll With Me* released on the last album *John Dawson Winter III*.

Here the two guitarists display their technical prowess besides their "gut" reactions on a guitar. Both are using phase shifters (a device producing a swirling and sustained sound. The two never let the device control them though).

Many guitarists using the device nowadays use the phase to produce electronic sounds to "freak-out" an audience. It often does by covering up their inadequacies as musicians. Here the two are complemented by the gadget, not shielded by it.

John Lennon's *Rock 'n' Roll People*, a tune he wrote for Johnny's last record, is up next. This shuffle, with a screaming guitar lead as an introduction, perhaps is the best cut on side one. After the singing verses, Winter's burning leads cook and cook some more.

Radford's rhythm guitar work is noteworthy here as he alternates between playing chord patterns and playing the same thumping riff as Hobbs' bass. At the end, he joins Johnny on lead, once again complimenting each



other, not fighting each other.

It's *All Over Now* closes side one. Winter again has chosen a former Rolling Stones' number to revise and play as he has for about his last four or five albums.

He begins with an unaccompanied guitar introduction reminding one of Jimi Hendrix. The number soon starts in full-swing and listener had better be ready. This thing is unbelievably fast and likewise intense. The guitar work again is excellent by both.

On side two is a 10 minute plus killer, Bob Dylan's *Highway 61 Revisited*. Johnny recorded this also previously in the studio for *Second Winter* album. The number starts fast with some intro slide guitar which prevails through the piece. This vocals are innovative and from the gut.

After a couple of verses, Radford and Hobbs leave the stage where Johnny does an extended slide solo. How he plays some of those licks as fast as he does with a slide bar is beyond belief. He also is able to play lower riffs and his continuity between the two is perfect.

The band regroups after Winter re-establishes the groove, and get to the end of this particular road with Radford taking a lead and more vocals then ending the piece. Johnny takes the mike and tells the audience that they're gonna leave the highway and hit the back alley for a while.

The album closes with this 12 minute 12-bar blues, Johnny's own *Sweet Papa John*. Johnny's vocals here, as mentioned earlier, are strong.

There is slide guitar work by Winter and lead playing by

both him and Radford. They trade licks left and right clear through, with Winter doing some improvisation reminding one of brother Edgar. He intersperses much of this with his guitar and ends it superbly on a high note probably off of any scale.

For one, this is definitely a guitar player's album. But, rock 'n' roll lovers will go bananas over it, too. Second generation Johnny fans will dig it as much as they have the last records since *Still Alive and Well*. First generation fans—the one that say the "flame" has gone commercial and pop with no more blues or funk in his soul—will return to the flock. For those who aren't Winter fans and are looking for a good representation of a musician who gives a 180 percent effort on each note, get this record fast.

It reminds this listener of an earlier on one of Winter's obscure recording company. It reads: "Before the session, there was Johnny Winter and the guitar. During the session, Johnny Winter became the guitar."

## DAI offering film series through April 9

by Teleia McCabe

Friday night, February 27, the Dayton Art Institute began a series of 8 pm screenings of films which have escaped commercial exhibition in the Dayton area.

The film, *Chloe in the After-*

noon, was by French director Eric Rohmer and the turn-out was surprising. Wine and cheese were available after the movie.

The DAI's film series costs \$1.50 for students and \$1.75 for adults (at the door). Screen-

ings are held in the Renaissance auditorium.

Future screenings are as follows:

Mar 5—*L'Atlante* (1934)—Vigo

Mar 12—*Soft Skin* (*La Peau Douce*) (1960)—Truffaut

Mar 19—*Marat-Sade* (around 1967)—Brook

Mar 26—*Ivan The Terrible II* (1946)—Eisenstein

Apr 2—*Playtime* (1967)—Tati

Apr 9—*Derby* (date not available, but recent)

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## S and E open house features student displays

by Chris Mauch

Wright State University participated in last week's Engineers and Scientists week by holding open house on Friday in Oelman and Fawcett halls and in the Biological Sciences building.

According to Dr. Billy W. Friar, assistant chair of the Engineering department and WSU coordinator for the event, Engineers and Scientists week is an annual celebration sponsored by the Affiliated Engineering societies.

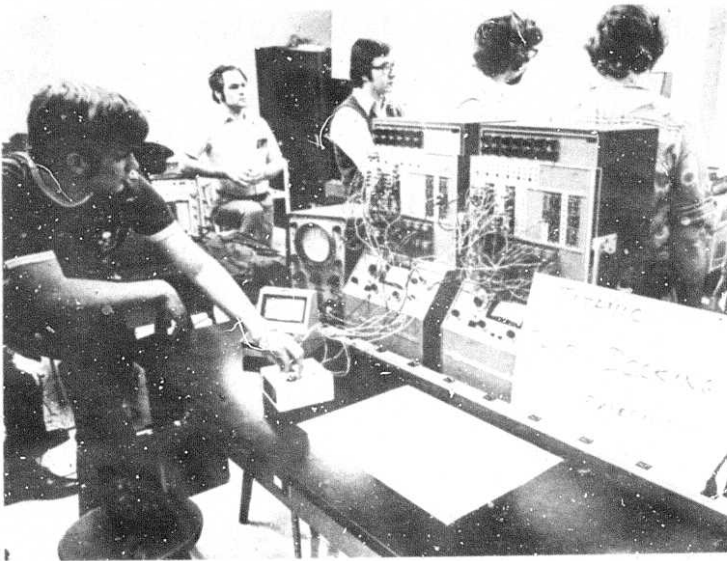
Displays by the departments of engineering, mathematics, computer science, physics, and geology included "Phantastic Phun with Physics, Your Thoracic Potential Exposed," and "Elephant Wire-It Never Forgets."

Demonstrations by the Biological Sciences department included electron microscopy and blood pressure reading.

Student exhibits were judged with first prize of \$50 going to Regina Spillman for her work with human cytogenetics.

Duplicate second prizes of \$25 were awarded to David Brown for his display entitled "Solar Collector and Efficiency" and to Percy Foster and John Lyons for their "Remote Piloted Vehicle."

Exhibitions were also held at Sinclair College and the University of Dayton, as well as at the Dayton Convention center.



Participants in the Engineers and Scientists week open house use an analog computer to simulate the docking of a ship. (Steve Walters photo)



Jim Patterson and Richard Spurnock listen to simulated ear project.




These students are learning to hook up an analog computer in order to solve a second order differential equation.

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# Raiders destroy Wilmington, set season record

by Gerry Miller

Wright State's basketball team could do no wrong last Saturday night as they destroyed Wilmington College, 109-53, to vault themselves one step closer to a playoff berth in the Great Lakes regional.

The Raiders began fast-breaking and stealing the ball early in the game and the lead just kept increasing until it was 59-24 at halftime. A foul shot

by reserve center Guy Connors broke the 100 mark with 3:22 to play to make the score 100-47.

Raider coach Marcus Jackson substituted freely throughout the game, using all 12 of his available players. Senior co-captain Bob Grote, who scored 28 points, was pulled out of the game to stay with 9:06 left to play. The other captain, Rick Martin, followed at 7:13 to go with a total of 20 points to his credit.

Seniors Steve Shook and Lyle Falknor also scored in double figures for WSU with 10 and 16 points, respectively. Freshperson guard Alan McGee added 10 points.

Jackson said, "I don't think it was the best game we've played all year...but it was our last game for the seniors and they were obviously ready to play." WSU hit almost 60 percent of their field goal attempts, 45 of 76.

Many baskets came on easy

layups and uncontested shots resulting from steals and excellent play.

The Raiders controlled the boards, 50-21, with freshperson center Bob Schaefer getting 14 rebounds.

The victory improved WSU's season record to 19-7, the best in Ohio among Division II teams and the most ever by a Raider basketball squad. The team also set several individual marks as Falknor became WSU's all-time leading scorer

with 1,382 points.

Grote finished the season with 436 points to break the previous record of 428 he set last year as a junior. Grote also broke the school's free throw mark as he made 118 in 25 games this year. The old record was 108 points.

This was the final regular season appearance for WSU seniors Grote, Falknor, Martin, and Shook. During the reign at Wright State they put together a 68-30 record and four seasons.

*No appointment needed*

## Milk can cause 'intestinal lactase deficiency'

by H Spencer Turner, MD

Recently I read an article of yours concerning the drinking of milk. I should have indicated that milk drinking by adults in certain human populations is possibly not recommended.

I first learned of the difficulties in milk drinking in a recent article in "Scientific American." Of course you need not agree with the statements mentioned there, but the presence of a need to investigate should have been included in your

statement. Incidentally, at age 45 I normally drink about one to one and a half pints per day.

I assume you are referring to the problem known as "intestinal lactase deficiency." Lactase is an enzyme of the lining of the bowel which is necessary for the digestion of milk sugar (lactose).

Individuals lacking this enzyme have symptoms of milk intolerance which include diarrhea, bloating, and abdominal cramps following the ingestion of milk.

Symptoms occur since the

lactose, which is not broken down, is thus not absorbed into the bowel and exerts an osmotic effect, pulling fluid into the gastrointestinal tract. The disease is suspected when an individual develops symptoms, such as I have described, following milk ingestion.

Although a true milk allergy—to proteins in milk—can cause similar symptoms, a specific diagnosis of lactase deficiency can be made by performing a procedure known as lactose tolerance test.

but significant symptoms commonly do not develop until age 12 or later. There appear to be significant racial variations in the incidence of the disease, with at least one reference indicating that five percent of the adult white population have lactase deficiency while the incidence may run as high as 50 percent in blacks and orientals.

A non-hereditary type of lactase deficiency has also been noted in certain gastrointestinal diseases which cause actual damage to the mucosa of the bowel.



## WSU given NCAA II bid

final game Wednesday March 10, in the 13,000 seat Roberts Municipal stadium in Evansville. The other regional semifinal pits Saint Joseph's College against Eastern Illinois at 8:05 pm.

The two semifinal losers will meet in a consolation game the next evening, followed by the championship game. The winner will advance to the quarterfinals and possibly to the nationals to be held March 18 and 19 at Roberts stadium.

Tickets for next Wednesday's game will go on sale either late today or early tomorrow at the Physical Education building for \$4 apiece for everyone. \$3 tickets will be available at the door, if not sold out.

## Pack two years of Army ROTC into six tough weeks.



Army ROTC usually takes four years of college. But now you can do it in only two. That's a good deal for everyone (men and women) who was unable to start the program in the freshman year.

You make up those missed years in our 6-week Basic Camp during the summer following your sophomore year. It's frankly tough because you cram 2 years of classes into a fast summer. But if you're looking for a challenge, it's there!

You get over \$500 for the time you're in camp plus travel allowance. You're under no obligation. You can quit anytime (but over 90% completed last summer's camp.)

You are then eligible for Advanced Army ROTC. You earn \$100 a month while you're taking the 2-year Advanced Course, and you earn your commission while you're earning your degree.

For more information call Cpt. Durham at 229-3326 or 229-3327 or write the Professor of Military Science, US Army ROTC Instructor Group, Department of Military Science, University of Dayton, Dayton, Ohio 45469.

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## Classifieds

## For Sale

FOR SALE: GBX Amplifier, 4 12" speakers, 90 watts, solid state pre amp with tube amp in cabinet. Used professionally. Very good condition. Asking \$400.00 negotiable. Call after 10:00 pm. 236-0390 2-26-6

FOR SALE: Long green couch. Call 253-9924 2-26-4

FOR SALE: 1964 Dodge Polara. Golden Anniversary Model. Runs well. Power brakes and steering. \$99.00. Call 879-3418 or leave a note in box 7 144C. 2-26-4

TYPEWRITER: ROYAL electric with oversized carriage, automatic return, carbon and cloth ribbons, touch and impression controls, plastic cover. Pica type. \$85. Phone 426-6449 2-26-4

FOR SALE: '73 Honda 100. Low mileage. \$350.00. Call 233-9683. 3-1-2

FOR SALE: 1962 Dodge Dart. \$150.00. Call 426-6542 or leave a note in box J256. 3-1-2

TO DANA: Is it true that if you were in an accident and needed a transfusion, that the plasma bottle would be labeled "Old Milwaukee"? Love from the Nerf

67 CHEVY VAN. 250 cu. in. completely rebuilt engine, steering. Wire mags sound system deluxe. \$2,000. Worth more, but must sell! Call Jim at 1-746-1782 or leave notice in mailbox K190. 3-1-2

FOR SALE: 1975 Ford Van. Short wheel base, 6 cylinder, standard transmission, AM-FM panasonic stereo system, 11,000 mi., no windows, orange/black interior. Excellent condition. Asking \$3,800.00. Call Springfield—322-2698 after 3:00. 3-1-2

FOR SALE: 1970 TR-6. Wire wheels, AM-FM radio, roll bar, new paint, tonneau cover. Good condition. Call Joe at 876-6132 or mailbox S82. 3-1-2

BOLEX 16 mm reflex camera. Zoom lens, accessories. Aluminum fitted case. Mint condition. Call 873-2048 or 372-5952. 3-1-2

1975 MONTE CARLO. Black on black, loaded with extras. Take best offer, must sell. Call 294-5766. 3-4-2

FOR SALE: 1973 Fiat 124 Sports Coupe. 5-speed, AM-FM, radials, 31,000 miles, just tuned up. Immaculate. \$3,100. Make offer. Mailbox R185 or phone (Troy) 335-0893. 3-4-2

67 VOLKS. Good condition, rebuilt engine. \$500. Reply box G123. 3-4-2

1966 HONDA 305 Superhawk. \$250. 12,000 miles. Call 253-4056. 3-4-2

YOU CAN make a great deal on a realistic 8-track tape deck component for a mere \$25. Contact Jake at 879-2777 or mailbox H77, or dorm mailbox 130A. 3-4-2

FOR SALE: Tennis racquets: Head master, 4 three eighths L-\$30.00, Bancroft Junior with press-\$10.00; Head Pro, 4 three eighths L-\$15.00. Call 837-7066 or put note in mailbox F131. 3-4-2

FOR SALE: 1973 Toyota Celica ST. 33,000 actual miles, 33 mpg city. Mag wheels, 4-speed. \$2,300. Phone 399-4674. 3-4-2

FOR SALE: Blue CJ5 Jeep recently acquired. Indiana plates, must sell immediately. Ask no questions, not only good transportation, but hobby also. Call 323-8111. 3-4-2

FOR SALE: 1964 Mini Cooper "S". Many extras. Best offer over \$1,000. Box R495. 3-4-2

FOR SALE: 1968 Buick Special, good engine and body, needs tires probably, Am. ps, heater, 15 mpg. \$675 firm. Call 426-3284 or 873-2505. Ask for Dennis. 2-26-5

## For Rent

FOR RENT: 3 bedroom house-air conditioned, fireplace, 2 car garage, fenced yard, landscaped. Forest Hills at Fairborn, beautiful and in excellent condition. \$285 monthly. Call 878-4756. 2-26-4

FEMALE ROOMMATE wanted to share 2-bedroom apartment at Bonnie Villa. Will move in March. Please inquire mailbox E559. 3-1-2

25 YEAR OLD teacher and graduate student (female) seeks female roommate to share 2-bedroom apartment. Ten minutes from Wright State. Carpet, utilities paid \$55.00. Call Debbie at 256-8491. 3-1-2

ATTENTION: Senior Science & Engineering student who is serious about his work at WSU, desires to share an apartment in Bonnieville with a together brother or sister. The apartment has been excellently equipped, to provide the quiet, stable atmosphere necessary for study & survival at this institution. Rent: \$90.00/month. Duration of stay: At least 2 quarters. He is most compatible with level-headed, aware & heterosexual individuals. Stable finances, minimal neatness & desires to study are mandatory. Please reply with your name & phone # at student mailbox 7 H605 before 3-20-76. Reply will be prompt. 3-4-3

A MALE WSU student is looking for 2 male students preferably seniors to share 2 bedroom apt. at Bonnieville. Move in anytime. Call 426-1374 for Ismail after 7:00 pm. 3-4-2

HOUSING—OPENINGS for individuals and/or couples in a city group-living setting. Privacy—very reasonable living costs. Call "Amherst Haus", 295-9250 after 6:00 pm any evening. 3-4-2

FEMALE IS needed to share 2 bedroom apt. at Bonnieville. Move in March. Please inquire at mailbox E559. 3-4-2

## Help Wanted

WANTED: SOME typing done. One or two term papers not more than three pages in length. Will pay! Contact me at mailbox H269. 3-1-2

MUSICIANS WANTED! Are you 21 or under reasonably coordinated, and a brass or percussion instrumentalist with average or better talent? Do you want to travel a lot for little or nothing, have weekends as well as this summer free, want to march in a nationally contact Doug Teets, mailbox H448 or Computer center (nights) or Dave Peto, mailbox B586. All inquiries welcomed and answered.

WANTED: YOUNG female nymphomaniacs for young male student, very serious replies only please. Box X700. 2-19-2

## Miscellaneous

THETA DELTA PHI pledge class raffle!! Do you have your tickets yet? If not, look for the booth in UC Frize: one fifth of Jack Daniels and more. Hurry! Only 25 cents per ticket—5 for \$1. 3-1-2

NEED RIDE home from WSU Tues. and Thurs. nights spring quarter. Live in Kettering. Will pay. Call 294-8920 after 5:00 pm. Ask for Becky. 3-1-2

ARE DRUGS still a problem on campus? Look for the drug abuse survey in your student mailbox. Forms may be returned to the box outside the mailbox area in Allyn lounge. We appreciate your cooperation. Sponsored by Speech 141. 3-1-2

TYPING DONE—40 cents per page, double spaced. Call 253-4772. 3-1-2

TYPING: TERM papers, thesis. Call Mrs. Lois Walker at 426-7094. 3-1-2

WANTED: YOUNG, Caucasian female wishing to meet young, Caucasian male student. I haven't had the chance to meet any interested young ladies. Serious inquiries. Leave name and phone number in mailbox K87, Allyn. 3-1-2

FREE CONCERT: Sunday, March 14 from 7 to 9 pm at Antioch College in Kelly hall featuring "Lost Highway." Good Music!!!! 3-1-4

REWARD: I lost a pair of gold wire rimmed glasses between Oelmann and the Rathskeller. I will give \$10 for their return. Contact Bruce Hollingworth, Mailbox C44 or call 325-2725. 3-1-2

CHEMISTRY TUTORING. Reasonable. Dr. Farrier. Call 298-2088. 2-26-5

WEDDING PHOTOGRAPHY: I have been a photographer for 4 years but am just getting started doing weddings. Therefore, I will photograph a few weddings for just a little above my cost. Will be using excellent Nikon equipment. Contact me at 253-3045 or mailbox P95. 2-23-8

FREE DALMATIAN, 11 months old, needs good home. Preferably on farm or place with room to run. Friendly and intelligent. Ext. 2188 or 253-6929. 3-4-2

NEEDED: GOOD home for lovable male cat named Brampy. Call 873-2075 or 426-3436. 3-4-2

BEWARE OF the Put-on. ZTA. 3-4-2

THE PUT-ON is coming—ZTA. 3-4-2

LOST: 3 pairs of Mickey Mouse ears in the faculty restroom. Please return to the TROIKA. 3-4-2

FOUND: LENS and hand held control for slide projector. Owner may claim in room 241 Allyn hall. 3-4-2

## Personals

TO CURT Shellbarger: We always see you sitting in the cafeteria eating lunch alone. Next Friday we will entertain you for lunch. We'll show you a dynamite time, so make sure you are ready. Signed, The Z's. 3-1-2

TO RANDY at Nexus: If you come to the Guardian office between 2:00 & 4:00 any day before Tuesday, the 2nd, dressed as your interpretation of the Evil Easter Bunny, and sing "Here Comes Peter Cottontail", you will get a surprise to be treasured forever. We'll be waiting. Pam. 3-1-2

HELP—I am in desperate need of a female companion for my lonely pet rock. Many unanswered calls at local gravel pits have left him in a state of near suicide. Anyone owning a female rock interested in having a long, hard, relationship, contact box Q95 or answer class. ad. Hurry! 3-1-2

DEAR KAPPA's: Don't worry about me. I'm being well taken care of. Love, Old Faithful. 3-1-2

TO MY three Musketeers: Meet me in the lounge at the UC on Wednesday, March 3rd, and this time I'll buy the candy bars. Kim. 3-1-2

MARY—I'll never forget the Rh factor. Not as long as I sit on the third floor of the library. Should I develop amnesia and go to Allyn? Kitty. 3-4-2

HAPPY BIRTHDAY Richard: After a quarter-a-century. You've never had it so good!!!! 3-4-1

TO JIM, Gary, Larry, Eric and Chuck—The best of luck in the nationals. From Ed Blankenfish. 3-4-2

DEAR JENNIFER: The drop thieves are comin' to getcha! Weasle. 3-4-2

CONNIE BUCHENROTH will be playing in the Rathskeller March 6 (Saturday night) from 9:00-12:00 pm. Guitar and vocals...75 cents admission, 50 cents dorm, 25 cents off with UCB Cinema. 3-4-2

I HAVE tickets for the Keith Jarrett concert (Sunday, March 7, 4:00 pm, Antioch) and the Marcel Marceau performance (same day, 8:00 pm, Memorial Hall) and would like a lady to accompany me to both shows. No strings attached. Interested women please reply to box Q321. 3-4-1

PERSON WHO is interested in a beautiful experience with Mother Nature. I am going backpacking in the Smokey Mountains over spring vacation and would like a partner. Must have a love for nature and the earth we walk on. Interested persons contact me thru mailbox 7 N680. Leaving March 19, coming back March 28. 3-4-2

- Rooms
- Help Wanted
- Rides
- For Sale
- Lost and Found
- Miscellaneous

## GUARDIAN CLASSIFIED AD FORM

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